



## ***Noosa – All Day Long***

***Cooper Fine Art Gallery, Noosa — January 2008***

It's a long journey from a career at **ELLE** magazine in London, through the high flying world of Commodity Futures Trading, to painting brilliantly colourful interpretations of Noosa. However, Australian-born artist Michelle Winter has pulled off this radical career odyssey with style and will exhibit for the first time at the Cooper Fine Art Gallery in Noosa in January 2008. An artist who divides her time between Sydney, London and Noosa, the title of Michelle's forthcoming exhibition ***Noosa – All Day Long*** reflects its theme – from early morning, the intense light of midday, right through to moonlit seas. It is also the answer she gives to the frequently asked question of where she prefers to live!

Brilliant and intense, Michelle's paintings are a beautiful combination of atmosphere and texture. Fiery reds, sapphire blues and exquisite turquoises dazzle the viewer and are applied to canvas with confident sweeping strokes. She celebrates colour. Not an artist riddled by angst or depression, Michelle's aim is for observers to make a gentle connection with her work that generates a lasting, uplifting emotional experience. "I've always been extremely interested by the effects that colours have on us, both consciously and unconsciously," says Michelle. "It is well known that certain colours can alter our psychological state; for example, the gorgeous blues and violets that I tend to use quite generously are known for their calming and soothing effect. They can even suppress the appetite!"

Declining a place at art school and instead opting to travel and work in London is a long way removed from the start most would expect for a successful artist but it has proved a happy career path for Michelle. It was only after she visited Noosa in 2004 that she realised that painting was still very much in her blood and she returned fulltime to her chosen craft.

Earnest persuasion from friends prompted Michelle to show her work to a serious and reputable art gallery. She took two paintings to the internationally recognised Cooper Art Gallery in Hastings Street, Noosa. Before she had a chance to meet the principals of the Gallery, a client recognised the quality of the work and the paintings – which were still on the floor – sold immediately! Gallery owners Barry and Narelle Cooper still speak of this as a unique event in the art world. Since then things have progressed rapidly. Demand for and acceptance of her subsequent paintings, both in Australia and in the UK, led to the request that she put together a portfolio of work for this exhibition. Fresh and original, Michelle Winter has created a buzz of excitement, with works now hanging in private collections both here and internationally.



Michelle Winter: **Noosa – All Day Long**; from 18 January, 2008 at the Cooper Gallery – Fine Art. Tel: 07 5474 5422

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